

Luxury Crystal Chandeliers with "Bakalowits"

Moving to the manufactory of "Bakalowits", we have noticed a legacy of different kind and once again amazed by the richness of Vienna with rare handcrafts and skills. At this place, we were back to the 19th century where we remembered the finest royal palaces, theaters and opera houses adorned with crystal chandeliers in history. This Austrian company was established by "Elias Bakalowits" in 1845 in Vienna to manufacture the chandeliers and the various lighting fittings. Five generations have succeeded in running it until today, and it remains owned by the "Bakalowits" family, thus continuing its handcraft with an unmatched skill. It is one of the most important and oldest manufacturers of custom made crystal chandeliers, and it has until now 8,000 designs, hence, the client can choose whatever he likes, whether historic or modern designs, and order the manufacture of a special design in case he didn't find what he is looking for.

Since its beginnings, "Bakalowits" knew nothing but success and excellence. It has achieved great fame in a short time, and made the most important rulers select its luxurious chandeliers, among them the Emperor of Austria "Franz Joseph I" that appointed it to the position of Imperial and Royal Court Purveyor (K.u.K. Hoflieferanten), and entrusted it to equip the new Imperial Palace and the "Redoutensäle" in Vienna with a fabulous lighting in 1892. In 1955, lighting equipment continued to furnish a number of Austria's most prominent buildings, including the Parliament Building and the Vienna State Opera, which remains until today the most beautiful in the world. "Bakalowits" has started since 1885 to export crystal chandeliers to America and Asia, and in 1900 it participated in the World Exhibition in Paris and other big



events, and then it expanded around the world and since early sixties, it has been working closely with architects in the Middle East and the Far East.

Today, "Bakalowits" has a record full of the most important clients, after having reached the most luxurious palaces, villas, opera houses, hotels, restaurants, airports, conference centers, cruise ships, private residences and other luxury places spread around the world. Whatever is the required lighting, the Company can take it over, as its innovations vary between chandeliers, special lighting for ceilings and walls, table lamps, floor lamps and others.

"Bakalowits" is highly rated in the Middle East and the Gulf Cooperation Council (GCC) countries, where it has equipped with lighting the houses of the most important personalities and facilities. It has carried out projects for dozens of palaces in Saudi Arabia, United Arab Emirates, Oman and Kuwait, and has also illuminated a large number of villas, hotels, embassies, ministries, banks and various centers in the region. Everything produced at "Bakalowits" is the result of handwork based on the traditional craft, and it collaborates with international designers, and has an in-house design team that employs its creative abilities and extensive experience to create customized designs for customers around the world. The style of these designs largely varies to carry us into the different epochs; we notice it through the classic, baroque, imperial, Arabian and modern styles, historicism, Art Deco, Art Nouveau, modernism and other styles. With its historic and modern designs, the ancient Austrian company transforms the different areas into amazing places where lights shine amidst the finest types of crystal, thus reflecting the light in a unique style, with elegance and luxury.

Between the manufactories of "Jarosinski & Vaugoin" and "Bakalowits", we have discovered another feature of Vienna, and we have embarked on a journey into the legacy of its craftsmanship, which restore the various artistic movements that have flourished in the past centuries. We have reached Vienna through its traditional industries, hence, we found ourselves wandering around the world, stopping in a court



and in a palace, and visiting the most famous theaters, hotels and the various luxurious centers. In all these stages, the sparkling and glittering silver utensils and crystal chandeliers were acquainting us about the legacy of a capital that cherishes its ancient history and makes it its eternal present through which it envisions the future.